

# Classic Interiors

*Fine rugs, paintings and fine antiques.*

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## Antique and other rugs ... price list 2020

**ALL RUGS HAVE BEEN PROFESSIONALLY WASHED.**

### NOTE:

\* In many cases, if you are serious, the best way to view the photos of these special rugs is with a good photo viewer (a program on your computer such as IrfanView available free ). A "good" viewer is one where you can easily zoom-in and navigate around the image. Assuming that you have such a viewer on your computer, then all that is necessary is to get the photo onto your computer. This is done by first selecting the photo ... it enlarges on the screen, then opposite-side click with the mouse and select "Save image as". Then, in the window, navigate to the desired destination folder on your computer ... and then hit "save". Then the photo is on your computer, and you can view it with the viewer on your computer.

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**AR1.** Kashan antique ... c.1925 ... 2'1" x 2'4" ... Navy / Red ..... \$ 1500

A beautiful multi-colored work of art. The design is a *mihrab* (prayer arch) with elaborated *pillars of wisdom* and a vase with flowers. The coloration is masterful, including the use of a shaded orange with the navy background. The vase, flowers and leaves design is classic antique Kashan. This is a collectable piece, finely and sturdily woven using excellent wool, in absolutely perfect (like new) condition.

**AR2.** Mohajeran Sarouk antique ... c.1922 ... approx. 2' x 4' ..... \$ 1500

Unpainted classic red background w. midnight blue border. Excellent and very classic Sarouk field and border designs, with natural-color guard borders w. scrolling buds. This type of Sarouk rug is among the most valued due to several factors, including: the magical pleasing artistic effect of the designs, the sophisticated high-quality "double-layer" construction, the use of the highest quality silky wool, and the use of great dyes. There is a pleasing abrash (variation in color) with approximately one quarter of the field. The wool "glows" and looks different with changing light. This piece has been slightly (approx. 1/2") shortened at the ends in order to make finished straight edges. It is a fine and dense weave with offset warp construction. The medium-short cut pile is not worn – making the overall condition excellent. Actual size: 2'-2'3" x 3'11"

**AR3.** Hamadan Afshar ... 3.8 x 5.9 ... Madder orange-red / Blue ..... please contact

Early 20<sup>th</sup> century. A beautiful elaboration of the Herati field pattern. This piece is in excellent condition with full pile.

**AR4.** Kuba w. cross motif .... early 20<sup>th</sup> c.... 3'11" x 6' ..... please contact if interested

**AR5.** Herat ... 19<sup>th</sup> century ... 2.8 x 4 ..... please contact if interested

Large-scale rendering of famous motif. Great color balance. Collectable pc.

**AR6.** “Basra Prayer Rug” .... ~ 4 x 5.5 ..... \$ 7500 please call for more info.  
17<sup>th</sup> or early 18<sup>th</sup> century. This is an investment and collectable piece in the history of Anatolian rugs. This rug from the city of Ghiordes in western Anatolia (now Turkey) is definitely an older example – i.e. with the panels on the top and bottom of the *mihrab*. It also has beautiful coloration of slate blue, gold, red, and soft green.

**AR7.** Bidjar .... 6.8 x 9.8 ... Navy with Ivory / Orange-Red ..... \$ 4,200  
All-over Herati pattern field, and a fine rendering of the Herati design border. Bidjars are known to be the most dense rugs. This piece features unusual subtle coloration, and a perfectly executed design.

**AR8.** Antique Kashan c. 1920s .... 10'7" x 16'8" ..... please contact if interested  
Beautiful rose color background. One of the best and famous qualities, the carpet is finely woven of top-quality Manchester wool. The design is a very classic Persian floral including vases.

**AR9.** Fine Persian Yazd ... 9.8 x 13.1 ... Indigo – Navy / Red ..... \$ 5,300  
Perfect size for a larger dining room. Elegant and very beautiful designs and colors. This is a new (less than 10 year old) rug.

**AR10.** Sarouk ... 7.8 x 12.1 ... Navy / Red ..... \$ 4,200  
This is a new (less than 10 years old) carpet. The designs and colors are classic. A rug like this only increases in value.

**AR11.** Sarouk ... 6.5 x 10 .... Rose / Navy ..... \$ 4,200  
Another finely woven masterpiece of famous quality and value.

**AR12.** Persian Yazd ... 9.10 x13.1 ... Red / Navy ..... \$ 3,900  
Special lower price on this large fine piece. Perfect for dining room.

**AE13.** Sarouk ... 19thc ... 4.6 x6.8 ..... \$ 15,900 \*  
Magnificent, high-art masterpiece. “Arabesque” border.

**AR14.** Sarouk .... late 19<sup>th</sup> c. ... 3.4 x 4.11 ..... \$ 11,000 \*  
Highly collectable pc. Beautiful design and balance of colors.

**\* Note:** These small antique Sarouks (AR13, AR14) are notably of the highest value and considered highly collectable because of the artistry of the designs and the high quality of the weave (and also the size). My prices are very fair. An antique (c.1900) Sarouk measuring 4'4”x 6'8” sold at auction for \$50,000 (Sotheby's Lot 151, CARPETS, November 25, 2008). That wool pile rug of ivory background with a narrow navy border seems to me not as beautiful as these pieces.

**AR15.** Heriz ... 4'3” x 7'5” ... Red / Blue ..... \$ 2,800  
Superb quality and famous level of design. This is a new production (less than 10 years old). This is a sought-after type of rug that will hold its value.

**AR16.** Bahktiari ... 6.10 x 10.3 .....\$2,500

This is a panel design rug — a traditional Bahktiari design. The quality of the wool and the weave are superb.

**AR19.** Bidjar .... 8'5" x 11'9" ... late 19<sup>th</sup> century ..... please call  
Bidjar rugs are known to be the highest quality Persian carpets in terms of weave density and durability. The Kurdish weavers in Bidar used symmetrical knotting, offset warps, and the hammering down of the rows of knots creating the extraordinary quality. This rug is also a magnificent piece of art in terms of designs and colors.

**AR20.** Antique Bidjar ... ~ 8' x 12' .... c.1880 ..... \$ 24,500  
Highest quality, still in excellent condition. Bidjar rugs of high quality are valued much higher than most others. This piece is also extraordinary because of the navy background, rusty red border with white guard borders, and also the field design of rosettes (stylized overhead views of flower blossoms), palmettes (stylized side-views of lotus or other flowers), buds, leaves and vines. The border is the classic old Herati design. The drawing and the coloration in this rug are both superb. This is another Kurdish masterpiece of practical art.

**AR21.** Bidjar antique, 8 x 12 ..... just now on market ..... please inquire if interested.  
Magnificent rug with a lattice design with variation of rosettes. This rug is another masterpiece of design, colors and construction.

**AR25.** Sarouk Mahal ... c. 1910 ... 8'10" x 12'3" Navy / Red ..... please call for availability  
and price

A beautiful one-of-a-kind and highly classic production of practical art. The natural/gold design on the navy background, the natural madder-red border background, along with a balanced and extraordinarily great design make this a real classic piece of art that is also practical as it was made to be a floor covering. Sarouk (or Sarough) rugs are among the highest valued due to the artistry of the designs, and the use of the highest quality wool from the local mountain sheep.

**AR26.** Antique Persian Sultanabad ... 8'5" x 9'10" ... Navy / Reddish Orange ..... please call  
Sultanabad is the old name for the city of Arak, which is in the Arak province along with the cities of Sarouk, Lillihan, and Mahal, and the districts of Farahan, and Serabend. This particular magnificent and very classic piece is exceptional because of the colors and the balanced and graceful drawing of both the Herati design field and the palmettes with scrolling leaves of the border.

**AR27.** Antique Afshar ... 5.0 x 6.8 ..... please contact  
High quality "tribal" piece, c. early 20<sup>th</sup> century, with vases, multi flowers, and birds.

**AR28.** Persian Heriz ...7'7" x 8'8" .... pre 1949 Gorevan design ..... please contact  
Beautifully balance design with white and earth colors.

**AR29.** Nahavand ... 4'11" x 7'6" ..... \$ 1,500  
Cheerful and uplifting colors and designs. New (less than 10 years old).

**AR31.** Chinese antique ....c. 1920 ... 6' x 8'5" ... Natural / Blue ..... please contact

**AR32.** Chinese Art Deco c. 1930 ... ~ 5' x 7' ... Plum / Natural for more

**AR33.** Chinese Art Deco c 1930 ... ~ 9' x 12' ... Burgundy / Brown info.

**AR34.** Antique Agra ... late 19th century (1890-1900) .... 6'1" x 8'9" ..... \$ 22,000

This design is taken from the “Ardabil carpet”, the mid-16<sup>th</sup> century large carpet (measuring 17½ x 34½ feet) in the Victoria and Albert Museum. This particular rug — of the nice intermediate size of ~ 6’ x 9’— was very finely woven and with great quality soft wool. It is in mint condition with full pile throughout and no restoration. The spotted effect in the design is extremely rare and gives the rug a soft and inviting feel, offsetting the coolness of the navy. The natural red has aged beautifully. The design is rare, and the coloration is perfect.

Note: The border of this rug (see photos) features the rare cloud-band motif, an Asian design. The designs in the cartouches along the bottom border feature the classic cloud band, while along the side borders, the design is related but more angular. This also occurs even more in the inner guard border where rosettes are integrated in place. This guard border is very similar to the familiar Herati border. This adds interest (and collectors’ value) to this rug in terms of the idea that the scrolling “Herati” border found in most oriental rugs might have evolved from the cloud band design. The weavers were probably related to the Moguls (or Mughals) who took over India from the 16<sup>th</sup> to the early 18<sup>th</sup> centuries.

**AR38.** Heriz 8.2 x 9.0 ..... Rusty red / Mauvish Taupe .....\$ 4,000  
Authentic and classical designs in a new production Persian. The mauvy taupe border color is brilliant ... it is a great compliment to any other color. Almost square dimensions.

**AR39.** Tabriz mahi ... late 19<sup>th</sup>c. ... 8’8” x 10’ ... Navy / Orange Red ..... please call  
The Herati design field and border became quite famously produced in Tabriz. This particular masterpiece is very beautifully drawn, and the natural colors are beautiful and balanced tones, and, of course it is very finely woven. Tabriz rugs are woven using symmetrical knots.

**AR40.** Sultanabad ... c 1880 ... 7’4” x 10’3” ... Navy / Rusty Red / Natural ..... please call  
A worthy example of the high art and quality of Persian rugs.

**A43.** Sarouk antique ... c. 1920 ... Size 8’8” x 11’10” ..... \$ 6,200  
Classic Sarouk design and colors. Sarouk rugs of this type are famous and highly desired because of the dense yet soft feel. They are known for high-density construction with offset warps (creating a dual layer) and the best wool. This piece has excellent color saturation and is in excellent condition with full pile and no restoration.

**AR44.** Heriz ... Midnight Blue / Rusty brown ... 8’6” x 11’2” .....please call  
An early 20<sup>th</sup> century piece with a beautifully balanced and rich medium earth-tone coloration, with accents of soft blue. The design is “all-over” but also symmetrical in both directions from the center. There are also spandrels or corner designs in the field. Another magnificent and practical work of art ... a valuable rug.

**A47.** Sarouk antique, Red / Navy ... c 1920 .... size: 9’ x 11’10” ..... \$15,000  
Classic red with rare designs and great use of color throughout. This is an extra-finely woven carpet made with exceptional quality wool. This carpet is in mint condition with full pile and no restoration.

**AR48.** Sarouk 19<sup>th</sup> c. .... 9 x 12 ..... \$ 40,000  
One of the most beautiful rugs ever seen, and in excellent condition. All-over design effect but with a subtle medallion and spandrels (corners of the field). Filigree look, beautiful colors and great designs in both field and border. Antique Sarouk rugs are among the most sought after and valued because of high overall quality which includes the artistry, the type of weave and the type of wool.