

# Classic Interiors

*Fine rugs, paintings and fine antiques, interior design*

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## **New Persian\* rugs ... information and price list**

\*All are Persian except if indicated.

The names are usually of the towns (except, for example, Bakhtiari or Azari which refer to tribal names).

These rugs exemplify the revival or continuance of authenticity in designs, weaving techniques and naturally- dyed wool. They all feature excellent quality wool which maintains its natural beauty; and they are all extremely well-woven and highly durable. These factors, along with pleasing colors and designs, make these new rugs "antiques of tomorrow" and treasures of today.

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If you live in the Colorado Springs region, I can personally show you the rugs. If not, the best way to view the photos is with a good photo viewer (such as Irfanview, which is free to download ... you only must select the correct version). A "good" viewer is one where you can zoom-in and navigate around the image. Assuming that you have such a viewer on your computer, then all that is necessary is to get the photo onto your computer. This is done by first selecting the photo (so that it enlarges on the screen), then, with the pointer in the image, opposite-side click with the mouse and select "Save image as". Then, in the window, navigate to the destination folder or location that you want to put it in your computer; and then hit "Save". Then you can view the photo in better detail with the viewer on your computer.

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If you need a certain size, I can try to find it for you (or go shopping with you at another dealer).  
Please call and let me know what you would like.  
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*Each rug comes with a 1-page Certificate of Authenticity which includes a printed color photo of the rug, and lists information such as origin, year of production, size, colors and design(s).*

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**Rug #. Specific origin (all are Persian except as noted ... usually named after towns) ...  
Colors = Background or field color / Border color ... Size ..... Price  
Description**

**R11. Veramin ... Blue / Red ... 3'4 x 4'10" ..... \$1100**

The field design is a true antique reproduction of the *mina khani* design, with the famous (from this town) soft medium-blue ground w. red and ivory rosettes and palmettes. Colors also include green, brown, cream, and light blue. Strong wool and quality of weave.

**R12. Bidjar ... Cream / Navy ... 3'5" x 5'3" ..... \$ 1150**

Bidjar rugs are famous for a very tight weave with symmetrical knots and offset warps, and high-quality wool. The cream field with the navy border, and the balanced use of all the colors make this rug an elegant and magnificent piece. The rug is also finer and denser than average, so that everyday surface dirt will not penetrate.

**R13.** Keshan ... pictorial accent pc. ... Navy / Red .... 2'3" x 3'3" ..... \$ 850

Keshan was known for the use of natural cochineal red. Most other natural reds are from madder root mixed with varying mordants (which are natural minerals) to get the differing shades. But thousands of years ago, Mesoamericans discovered that pinching an insect found on prickly pear cacti yielded a blood-red stain (on fingers and fabric). So it was discovered that the carminic acid in female cochineals could be used to create a spectrum of reds, from soft rose to strong scarlet to deep burgundy. And though it took as many as 70,000 dried insects to make a pound of dye, it surpassed other alternatives in potency and versatility. Keshan is also known for its artistry, high quality wool and excellent weave, as this piece exemplifies.

**R14.** Bakhtiari ... Cream / Blue ... 3'5" x 4'10" ..... \$ 890

Unusual, high-art piece with great colors. This piece, although still a new rug, was probably woven around 1977. It features elegant artwork and a classic balance of beautiful colors. The background is an undyed natural off-white color. The medium blue in the border is a very pleasing shade. The rug has a tight weave and good density, a firm body, and a medium-low cut pile.

**R15.** Sarouk ..... Navy / Brick Red .... 3'9" x 4'9" ..... special sale price .... \$ 1400

Sarouk (or Sarough) rugs are famous for being one of the most plush of the Persian rugs; and they are also prized for very their pleasing artistry. This is the authentic Sarouk weave with *offset warps* (a sort of two-layer construction). The field features the antique Herati design, while the border (also generally the Herati) is pure antique Sarough – with stylized vases containing palmettes, leaves and small bell flowers scrolling around large rosettes. Traditional natural dyes. Unsurpassed quality of wool and construction.

**R17.** Lillihan ... Navy / Red ... 3'7" x 6'9" ..... \$ 1800

This long rug is from the town of Lillihan near Sarouk in the Arak district of Iran. This rug is more evidence of the revival or continuance of the height of the traditional craft: the wool is very high quality, the weave is high density with offset-warp (double layer) construction, the colors are from natural dyes, and the designs and colors are beautiful. The field design is antique Sarouk, while the border features an antique motif with buds on the vine. The number of colors used and their balance — including the white in the guard borders, also add value to this authentic rug.

**R18.** Senneh (now Sanandaj) ... Multi / Navy ..... 2'7" x 4'3" ..... \$ 950

A tight weave and excellent quality wool; so, it's fine for heavy-traffic areas. The rich multi colors are beautifully balanced. The medallion features some white and deep green. The red is naturally derived from madder root; the blue is from indigo.

**R19.** Sarouk ..... Navy / Brick Red or Old Rose ... 2' x 2'9" ..... \$ 550

Lustrous wool, dual-layer (offset warp) Sarouk weave, natural dyes. The designs are good – with vases and medallion. The colors are rich and balanced with rich gold, medium blue, natural, old rose, soft rose, and some soft mint green.

**R20.** Sarouk ..... Rose / Cream .... 2'7" x 4'6" ..... special sale price ..... \$ 750

Classic antique Sarouk design, artfully drawn and executed with a fine weave and beautiful silky-quality wool.

**R21.** Bidjar .... Deep Blue / Blue .... 2'2" x 3' ..... \$ 790

Extraordinary piece with indigo background. Use of yellow as in late 19<sup>th</sup> century pieces. Cheerful and balanced design. The lighter blue border features scrolling leaves in what is known as an arabesque pattern, and there is a beautiful *abrash* (subtle variation in color or shade) in this border.

**R22.** Bidjar ... Red / Dk. Brown .... 3'4" x 5' ..... \$ 1550

Rugs from this town (as with Sarouk) are considered among the very highest quality in density and quality of wool. (They will withstand heavy traffic with negligible wear.) The colors are pleasing in this rug – especially the shade of red, and the designs are less "formal" looking.

**R23.** Bakhtiari ..... Natural / Plum Red .... 1'9" x 2'7" ..... \$ 590

"A dozen roses for the wall." This is a beautiful accent piece (for the floor or the wall) with a stylized cypress tree and cabbage roses. The background is a natural wool color, and the border is a unique-to-this-type reddish plum shade. All the other colors are pleasingly balanced. The Bakhtiari are famous sheep-keeping people (nomadic, semi-nomadic and now mostly settled) who produce quality rugs – well-woven and with great wool, with country abstractions of mostly botanical motifs.

**R24.** Nahavand ... Red / Navy ... 5'2" x 7'10" ..... \$ 2200

Magnificent and great quality, original designs with classic character. This rug features beautiful colors including a medium-bright but soft red background, and the deep blue border. It also features a good amount of a very pleasing shade of soft green in the design, which color is fairly rare in naturally dyed wool (and adds value).

**R25.** Nahavand ... Navy / Rust ... 4.7 x 7.10 ..... \$ 2200

Fantastic "iron quality" heavier construction (achieved by the use of thicker wefts in the foundation) plus superb quality wool. The rug has a deep navy background and a beautiful shade of reddish rust in the border and design, plus other beautiful natural colors. The field design includes figures of birds, land animals, and men, with a geometric connecting design around the medallion.

**R28.** Azeri ... Red / Red ... 1'11" x 3'6" ..... \$ 590

This piece would make a perfect accent, either hanging or on the floor. The quality of the weave and the smooth-spun wool, along with an extraordinarily beautiful shade of natural red (an uplifting color) and great designs and other colors, make this a very special piece. The rug is from the Caucasus (now eastern Turkey and Azerbaijan) bordering northwest Iran. The field design is a moderate mihrab (prayer arch) with medallion designs. The border is an antique design (*chichak lameh*) with the continuation of the gorgeous red background color. Other main colors are brown, white, blue, and rose.

**R29.** Nahavand ... Navy / Cream ... 3'6" x 6'6" ..... \$ 850

Great quality wool and fine weave. Great design and classic colors.

**R30.** Kurdish / Turkish / Persian ... Cream / Red / Navy ... 3'1" x 4'6" ..... \$ 1250

Ivory (or white or cream) background rugs are often more prized, as this one certainly is. This rug is full of ancient symbols such as birds — symbolizing faith and fertility, and the peacock symbolizing immortality; the diamond — the shape of the medallion — signifies woman. In addition to the great design, this rug also features a great palate of natural colors including the reds, blues, olive green, and small amounts of rose and soft green.