

Classic Interiors

of Colorado Springs

Fine rugs, paintings and fine antiques, interior design

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New Persian* rugs ... information and price list

2024

*All are Persian except if indicated. The names are usually of the towns (except, for example, Bakhtiari or Azari which are tribal names).

These rugs exemplify the revival or continuance of authenticity in designs, weaving techniques and naturally-dyed wool. They all feature excellent quality wool which maintains its natural beauty; and they are all extremely well-woven and highly durable. These factors, along with pleasing colors and designs, make these particular new rugs "antiques of tomorrow" and treasures of today.

If you live in the Colorado Springs region, I can personally show you the rugs. If not, the best way to view the photos is with a good photo viewer (such as Irfanview, which is free to download; you only must select the correct version). A "good" viewer is one where you can zoom-in and navigate around the image. Assuming that you have such a viewer on your computer, then all that is necessary is to get the photo onto your computer. This is done by first selecting the photo (so that it enlarges on the screen), then, with the pointer in the image, opposite-side click with the mouse and select "Save image as". Then, in the window, navigate to the destination folder or location that you want to put it in your computer; and then hit "Save". Then you can view the photo in better detail with the viewer on your computer.

If you need a certain size, I can try to find it for you (or go shopping with you at another dealer).

Each rug comes with a 1-page Certificate of Authenticity which includes a color photo of the rug, and lists information such as origin, year of production, size, colors, designs, and appraised value if desired.

Rug #. Specific origin (all are Persian except as noted ... usually named after towns) ...

Colors = Background or field color / Border color ... Size PriceDescription

R11. Veramin ... Blue / Red ... 3'4 x 4'10" \$ 950

The field design is a true antique reproduction of the *mina khani* design, with the famous (from this town) soft medium-blue ground w. red and ivory rosettes and palmettes. Colors also include green, brown, cream, and light blue. Strong wool and quality of weave.

R12. Persian tribal ... Brown / Multi ... 3' x 4'7" \$ 250

Instead of the usual cotton foundation, this one is with a wool foundation. The colors are very pleasing, and the background features good abrash or variation of shades. The shape has slight irregularity (not 100% square) which is fairly common, especially in all wool pieces, and this is reflected in the low price. Great value for a hand-knotted good wool rug.

R13. Keshan ... pictorial accent pc. ... Navy / Red 2'3" x 3'3" \$ 690

Keshan was known for the use of natural cochineal red. Most other natural reds are from madder root mixed with varying mordants (which are natural minerals) to get the differing shades. But thousands of years ago, Mesoamericans discovered that pinching an insect found on prickly pear cacti yielded a blood-red stain (on

fingers and fabric). And so, it was discovered that the carminic acid in female cochineals could be used to create a spectrum of reds, from soft rose to strong scarlet to deep burgundy. And though it took as many as 70,000 dried insects to make a pound of dye, it surpassed other alternatives in potency and versatility. Keshan is also famous for its artistry, high-quality wool, and excellent weave.

R14. Bakhtyari ... Cream / Blue ... 3'5" x 4'10" \$ 690

Unusual, high-art piece with great colors. This piece, although still a new rug, was probably woven around 1978. It features elegant artwork and a classic balance of beautiful colors. The rug is very tightly woven and with good density. The background is an undyed natural off-white color. The medium blue in the border is a very pleasing shade.

R23. Bakhtiari Natural / Plum Red 1'9" x 2'7" \$ 440

"A dozen roses for the wall." This is a beautiful accent piece (for the floor or the wall) with a stylized cypress tree and cabbage roses. The background is a natural wool color, and the border is a reddish plum shade which is characteristic of this tribal origin. All the other colors are pleasingly balanced. The Bakhtiari are famous sheep-keeping people (nomadic, semi-nomadic and now mostly settled) who produce quality rugs: well-woven with great wool, and with country-style abstractions. They (the Bakhtyari) take their name from a legendary herdsman of Mongol times, Bakhtyar. As the story begins: "And the father of our people, the hill-man, Bakhtyar, came out of the fastness of the southern mountains in ancient times. His seed was numerous as the rocks on the mountains, and his people prospered."

R15. Sarouk Navy (Midnight) / Brick Red 3'9" x 4'9" \$ 1400

Sarouk (or Sarough) rugs are famous for being among the most plush and dense of the Persian rugs; and they are also prized for their pleasing artistry. This is the authentic dense Sarouk weave with *offset warps*, which creates a sort of two-layer construction. The field features the antique Herati design, while the border (also generally the Herati) is pure antique Sarough – with stylized vases containing palmettes, leaves and small bell flowers scrolling around large rosettes. Traditional natural dyes, unsurpassed quality of wool and construction.

R22. Bidjar ... Red / Dk. Brown 3'4" x 5' \$ 1150

Rugs from this town, as with Sarouk, are more highly valued due to many factors including quality, designs and colors. They are made with high-quality wool, and are very well-constructed, so they will withstand heavy traffic with negligible wear. The colors are pleasing in this rug – especially the shade of red, and the designs are less "formal", more country-style looking.

R24. Nahavand ... Red / Navy ... 5'2" x 7'10" \$ 1700

Magnificent and great quality — thick and firm pile, original designs with classic character. This rug features beautiful colors including a medium-bright-but soft red background, and the deep blue border. It also features a good amount of a very pleasing shade of soft green in the design, which color is fairly rare in naturally dyed wool, and therefore adds value.

R25. Nahavand ... Navy / Rust ... 4.7 x 7.10 \$ 1700

Another fantastic "iron-quality" heavy-construction piece — achieved by the use of thicker wefts in the foundation and the use of superb quality wool. The rug has a deep navy background and a beautiful shade of reddish rust in the border and design, plus other beautiful natural colors. The field design includes figures of birds, land animals, and men, with a geometric connecting design around the medallion.

R28. Azeri ... Red / Red ... 1'11" x 3'6" \$ 950

Rare highest quality piece with fine wool and natural dye color in a perfect red. The quality of the weave and the smooth-spun wool, along with an extraordinarily beautiful shade of medium red (an uplifting color) and great designs and other colors, make this a very special piece. The rug is from the Caucasus (now eastern Turkey and Azerbaijan) bordering northwest Iran. The field design is a moderate mihrab

(prayer arch) with medallions. The border is an antique “candle-lamp” design, with the continuation of the gorgeous red background color. Other main colors are brown, white, blue, and rose.

R30. Kurdish / Turkish / Persian ... Cream / Red / Navy ... 3'1" x 4'6" \$ 900

Ivory (or white or cream) background rugs are often more prized, as this one certainly is. This rug is full of ancient symbols such as birds — symbolizing faith and fertility, the peacock symbolizing immortality, and the diamond — the shape of the medallion — signifying woman. In addition to the great design, this rug also features a great palate of natural colors including the reds, blues, olive green, and small amounts of rose and soft green.